

A.I.R. VALLAURIS

Located in the heart of the old town of Vallauris, the non-profit Association A.I.R. Vallauris (Artists in Residence) welcomes international artists from all horizons to meet and collaborate with local artists and to research and create new work in an artistic laboratory created specifically for them. The Association has three primary objectives :

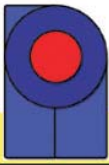
- The hosting of resident artists
- The support of contemporary creation
- The organization of cultural events

Created in October 2001, the Association A.I.R. Vallauris, since April 2002, welcomes two artists at a given time for a period of two months in its residence and studio available to the artists.

The creators using different mediums (sculptors, ceramists, filmmakers, painters, photographers, etc.) benefit from an equipped studio, independent furnished apartments and a gallery where their works are presented at the end of the residency period.

The quality of the artistic creation is one of the major concerns of the program; the selection committee evaluates applicants based on their artistic experience, merit and project proposal. Since April 2002, 16 creators of different nationalities have taken part in the program. 12 artists are programmed for the 2004 season.

The Association encourages and facilitates interaction between local artists and international artists. Workshops, conferences, demonstrations exhibitions are organized with the resident artists. These events are open to the public. Through partnerships with the local School of Fine Arts, the local government, and international organizations a sensibility of exchange between the public, artists, and international is realized.



Artists in Residence - Vallauris France



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Workshops 2004

June 26

"Ceramic Printing Techniques" Madeleine Child (New Zealand)

This one day workshop will demonstrate different print techniques on ceramic slabs: Drawing/writing/layering images on clay. Paper clay techniques will also be introduced in order to create supports for the printing process.

July 10/11

"Printmaking for Beginners" with Emily Arthur Douglass (USA)

This two-day workshop will focus on the introduction of Relief Printmaking. Each student will develop, cut and print their own block, working in Linoleum and hand printing onto traditional papers. The joy of process, color and experimentation will be encouraged. No previous printmaking required. Some drawing or photography experience suggested.

August 7/8

"Introduction to Stone Carving" with Eric Higgs (USA)

This two-day course will provide instruction in traditional hand tool methods, such as the use of point, toothed and flat chisels, and specialized rasps for final shaping. Practical applications will be the primary emphasis of this course, supported by some theory. You can expect to complete a small sculpture during the course. A selection of stone will be available for purchase. This workshop will be a noncompetitive, light-hearted atmosphere.

August 21

"Porcelain overglaze painting" with Eugenia Loginova (Latvia)

This workshop is offered to everyone interested and willing to decorate porcelain, be they children or professionals. All levels are welcome. The white surface of porcelain objects offers a challenge for drawing and painting, like paper; only special ceramic paints are used. Participants are encouraged to bring a white porcelain cup or other item to decorate.

July/August dates to be confirmed

"Sketching portraits" with Anatoly Borodkin (Latvia)

Portraits, depicting part of the human body are complicated and difficult to execute. Certain skills are needed first. The workshop begins with the participants drawing simple geometric forms or making plaster models. This is followed by charcoal or pastel drawings made in about a half hour that give the first impression of the human form, not unlike a snapshot, but reflecting the artist's subjective viewpoint.

August 19, 26 and September 2, 9

"Life Drawing" with Josie Martin (New Zealand)

With a live model, this workshop will focus on 'Way's of seeing', and will consist of doing a series of exercises which simplify seeing and drawing. They give experiences of different possibilities of interpreting or using the figure. These ways of seeing can then be applied to drawing and painting from any subject, and can lead to abstraction. Josie encourages participants to realize their own unique vision, and develop their individual strengths. The workshop is suitable for all levels including beginners.

October 16

"Modeling workshop for large ceramic murals" with Toni Hambleton (Puerto Rico)

Working with small ceramic slabs, different decoration techniques using engobes and oxides will be explored. Pieces will be high fired. Participants should have some knowledge of ceramics and be willing to experiment.

October 23

"Raku Workshop"

Originating in Japan, Raku is the process of special glazing and firing of clay in an atmosphere that encourages the spontaneous cracks, crackles and color variations unique to each piece. All levels of experience are welcome, from beginner to expert. Special attention is given to new participants to familiarize them with the raku process. Technical information will be presented in a relaxed environment. The workshop is followed with a social barbeque and celebration of the 4 year anniversary of A.I.R. Vallauris.

December 11

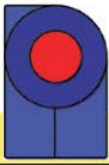
"The computer as an artistic tool" with Lillemor Hansson (Sweden)

This workshop will explore the different ways of using the computer in artistic work: working directly with the computer or by using the computer to develop and enhance ones sketches.

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Exhibition Calendar

- **March 12 to April 19:**
Exhibition of Ceramic Stoneware and Porcelaine from the collection of the International Ceramics Studio, Kesceket Hungary.
Chapelle de la Misericorde, Place Lisnard Vallauris
- **March 12 to April 19:**
Exhibition of A.I.R. Vallauris Ceramic Collection
Gallery Aqui Siam Ben, Place Lisnard Vallauris
- **June 26 to August 30:**
Vallauris Expo
A.I.R. Vallauris will exhibit at Vallauris Expo at Espace Grand Jean.
Works of A.I.R. Vallauris Alumni residents will be exhibited and available for purchase.
- **July 17:**
The municipality of Vallauris welcomes MUMA to illuminate the town. Muma, brief resident at A.I.R. Vallauris coordinates a project that involves 1000 volunteers. A.I.R. Vallauris is assisting with the activities in the Place Lisnard in front of the residency. Our members and all public are welcome to participate in this happening
- **July 24 to August 14:**
Articulos Indeterminados: Madeleine Child, Philip Jarvis (New Zealand)
Work created in Residence

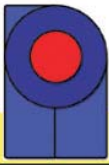
Emily Arthur Douglas (USA)
Work created in Residence
- **August 28 to September 9:**
Eric Higgs (USA)
Work created in Residence
- **September 11 to September 23:**
Josie Martin (New Zealand)
Work created in Residence
- **September 25 to October 9:**
Transit: Riga-Vallauris-Riga: Eugenia Loginova (Latvia), Anatoly Borodkin (Latvia)
Work created in Residence
- **October 30 to November 14**
Tony Hambleton (Puerto Rico)
Work created in Residence

Anne Tessier (Canada)
Work created in Residence
- **December 2004 (dates to be confirmed)**
Exhibition of Ceramic Works from the Danish Ceramic Museum
Organized with the European Union of Ceramic Art Centers
Chapelle de la Misericorde

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Residents

Articulos Indeterminados: Madeleine Child (New Zealand), Philip Jarvis (New Zealand)



Since 1997, Madeleine Child is a full time lecturer at the ceramics department at the Otago Polytechnic School of Art, Dunedin New Zealand. She completed a masters of art at the Royal College of Art, Ceramics & Design in London and also a BA (Honours) from the Camberwell School of Art in London. She also completed a Ceramics Certificate at Otago Polytechnic.



From Britain, Philip Jarvis studied at the Royal College of Art, Ceramics & Glass in London and completed a BA (Honours) in Ceramics from the Camberwell School of Art, London. Philip has worked at the Marlborough tile Factory, the Victory Albert Museum, the Conran Shop. He is currently lecturer at the Otago Polytechnic School of Art in New Zealand.

Madeleine and Philip have worked together since 1994 exhibiting both individual and collaborative works. They have attended residency programs at the European Ceramic Work Center, Holland and the Millay Colony of the Arts in New York. At A.I.R. Vallauris, their project "Articulos Indeterminados" will focus on the theme of Household Sculpture. Madeleine and Philip will explore the ambivalence of personal accumulations with the development of a "series of work which references ideas of preserving, protecting, and making permanent, but also disguising, dismissing, and disowning." Their choice of actual objects to make will depend upon personal history, family matters, life in general... in connection and in comparison with their immediate environment in Vallauris.

Emily Arthur Douglass (USA)



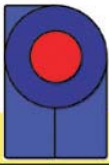
Emily Arthur Douglass is currently visiting Instructor of Fine Arts at the University of North Florida's Department of Communications and Visual Arts. She studied at the Rhode Island School of Design, the Lamar Dodd School of Art, and completed a MFA in Printmaking at the Pennsylvania Academy of Fine Arts. Her university teaching is focused on Intaglio Print Methods such as Drypoint, Etching and Aquatint.

At A.I.R. Vallauris she will experiment with relief printing, seeking inspiration from the rich artistic resources available in Vallauris and the surrounding areas, such as the Linoleum block methods used by Picasso and Paper Cut-Outs by Matisse. Emily will run a Linoleum Block Printing workshop while in residence.

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Eric Higgs (USA)



American sculptor Eric Higgs apprenticed to Japanese sculptor Kazutaka Ushida. He has been awarded several public, private and corporate commissions and has exhibited in California, Florida and Japan. While studying at the San Francisco Art Academy, Eric also completed an MBA degree from the Stanford School of Business.

At A.I.R. Vallauris, Eric will make use of locally available materials to create a site-specific abstract sculpture. He intends to design a work that brings together architectural, historical, urban and landscape elements into a coordinated design.

Eric draws inspiration from objects, experiences, reflections and uses these as building blocks to elaborate his chosen concept. Eric will give a Stone Carving Workshop while in residence.

Josie Martin (New Zealand)



Josie's formal artistic training includes studies at the University of Canterbury, University of Otago, Wellington Polytechnic and Queen Margaret College. Since 1987 she has annually attended international residency programs in Italy and the USA. Known as a painter for many years, starting out traditionally and evolving into lively, colourful abstract paintings, her work took a turn into sculpture in 1993 adding a new dimension to her work. She has had numerous solo and group exhibitions and collections in the USA, New Zealand and Australia.

In Residence at A.I.R. Vallauris Josie will paint with acrylic on canvas in a large format. By layering the canvas and through cutting and shaping, the works will tend towards sculpture. She will create a body of work in series repeating a theme in different ways, changing the format and mood with colour. Her subject will focus on positive communication in a portrayal of "Hope" and "Growth". Josie will give free-hand drawing and painting workshops with live models while in residence.

Transit Riga-Vallauris-Riga: Eugenia Loginova (Latvia), Anatoly Borodkin (Latvia)



Eugenia Loginova, from Latvia, graduated from the reputable Art Academy of Latvia's ceramic department where she also completed a Masters of Art and has been associate professor since 1983. She has had solo and juried group exhibitions internationally including 3 selections for the Faenza Biennial.



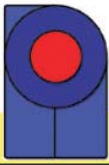
Born in the Ukraine, **Anatoly Borodkin** graduated from the Architecture and Interior Department of the Russian Applied Art Academy in St Petersburg. He has taught art at the high school for fine art in Simferopol Ukraine and currently works with an architecture and design firm in Riga Latvia. He has given workshops in Latvia, Ukraine and Czech Republic, and has had solo and group exhibitions internationally including 4 selections for the Faenza Biennale.

Their project at AIR Vallauris entitled "**Transit – Riga-Vallauris-Riga**" will focus on the impressions and experiences recorded from their road trip from Riga to Vallauris. Documented with "sketches, watercolours and subconsciousness", the data from this journey will be used in combination with ceramics and other materials to create one collective exhibition.

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Toni Hambleton (Puerto Rico)



Toni was born in Mexico city and now lives and works in Puerto Rico. She studied graphic arts and painting, ceramics and fashion design. She is co-founder of « Casa Candina » a ceramics school and cultural center in Puerto Rico. Member of the International Ceramics Academy, she has exhibited at their annual assemblies in Korea (2001) and Greece (2002). Her sculptural pieces reflect the destruction and solitude of our current era and the beauty in the walls and in spaces of ruins.

Toni is an alumni resident at A.I.R. Vallauris. She returns to continue her research and will also give a workshop for modeling large ceramic murals.

Anne Tessier (Canada)



Anne Wanda Tessier was born in Quebec City and has been passionate about the arts since a child. She has been painting in the Ottawa area for over 5 years and works can be found in galleries across Canada. Her paintings are distinctly recognizable by the use of bright powerful colours, her black trademark outlines and the portrayal of familiar objects at unexpected angles.

In residence at A.I.R. Vallauris, Anne will create ceramics work that reflects her current style of painting, using bright colours, humorous perspectives and her trademark patterns/outlines in each composition.

Lillemor Hansson (Sweden)



Lillemor's formal artistic training includes studies at the University of Göteborg, Dômen Art School and Slöjdföreningen Art School in Göteborg, Capellagården and the Art School of Gerlesborg, Sweden. Since 1964 she has shown her Art in group exhibitions and since 1968 she has had a solo exhibitions in Sweden, USA, France, Germany and the United Kingdom. Her often abstract paintings in oil are expressionistic, partly inspired by the Cobra-group. Lately she has used the computer as a tool to complement her work in oil.

In Residence at Air-Vallauris Lillemor will paint with acrylic on canvas. She will work with the special light which appears in the mediterranean region around Vallauris, but she will also focus on the buildings in the old parts of Vallauris, structures which are typical to the region. Lillemor will offer a workshop that explores the different ways of using the computer in artistic work: working directly with the computer or by using the computer to develop and enhance ones sketches.

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